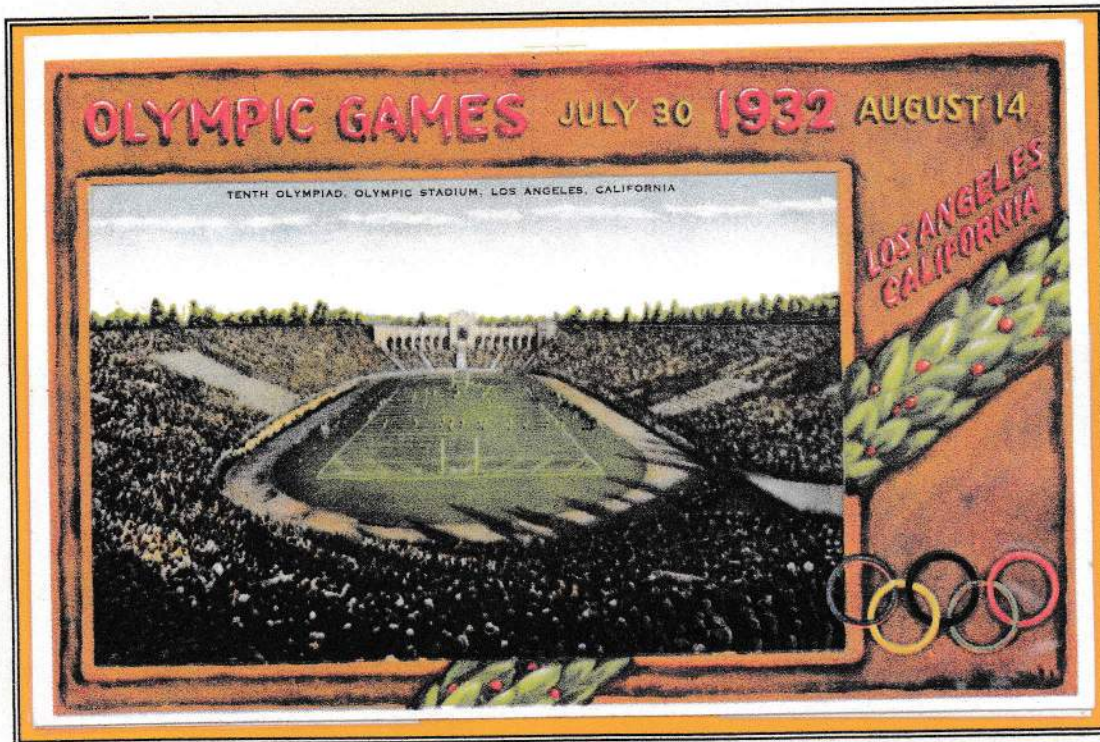


# Games Of The X<sup>th</sup> OLYMPIAD

◆◆ LOS ANGELES 1932 ◆◆



*(Issued in Japan by Mistukoshi Department Store)*

This exhibit uses the display approach to tell the story of the Games of the Xth Olympiad. It begins with the visit of a Los Angeles businessman to Antwerp, Belgium in 1920, where he petitioned the International Olympic Committee to hold a future Olympics in Los Angeles, and ends with the Closing Ceremony of a successful Games.

This will be accomplished by using cinderellas, tickets, postcards, programs, medals, and other paper ephemera. Philatelic material includes: essays, die proofs, first day covers, ship cancels, and other various items.

This is the first Olympics to come to the Pacific Coast of the U.S. A. Even though there was a worldwide economic depression, 37 nations sent over 1300 athletes to compete at the highest level possible. On July 30, the Games were declared open and for the next two weeks the world's best men and women athletes bettered Olympic as well as world records.

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## *Synopsis of Exhibit*

**Scope:** To present the 1932 Olympic Games in Los Angeles, which took place during the Great Depression, from their inception, to the awarding, planning and execution of the Games. The exhibit concludes with the closing of the Games, and their legacy.

**Treatment:** While there were only two stamps issued to commemorate the 1932 Olympic Games in Los Angeles, there is an enormous amount of paper ephemera as well as memorabilia, to help tell the story.

**Knowledge:** There are a number of primary sources to enable research on these Games. Philatelic material includes a wide array of essays, pre-production and printing items, plus postmarks, and unusual usages. Non-philatelic material spans the spectrum from postcards, tickets and programs, autographs, and other paper ephemera, to medals, souvenirs, and cinderellas.

### ***Items of importance in terms of rarity/scarcity:***

- ♦ Large & Small die proofs of U.S. Scott #718 and #719
- ♦ Specimen of 1931 meter asking for support for Norwegian athletes
- ♦ Experimental coil of Germany Scott #B85
- ♦ Pair of Haiti Scott #B1 imperforate plate proofs with hole punch
- ♦ U.S. Navy ship cancels publicizing the 1932 Olympic Games
- ♦ Imperforate blocks of four of 1920 Belgium Olympic issues, Scott #B48 & #B50
- ♦ Photo essays of 1932 USA Olympic issues, Scott #718 & #719
- ♦ Haiti 1932 Olympic overprint essays
- ♦ 1932 2¢ deep red essay, Scott #718
- ♦ Helen Wills original artwork for Competition and Exhibition of Art
- ♦ 2¢ Runner (Scott #718) Pressboard Proof of a transfer roll essay
- ♦ 1932 Bronze Olympic winner's medal & Lindbergh medal
- ♦ 1928 California Olympic bond issued for the 1932 Olympic Games
- ♦ Babe Didrikson autograph on card

### ***References:***

- ♦ *Post, Philately and Olympism*, International Olympic Committee publication.
- ♦ *Postal History and Vignettes of the 1932 Olympic Games*, Sherwin Podolsky, author.
- ♦ *Journal of Sports Philately*, Sports Philatelists International, publisher.
- ♦ *Official Report of the Games of the Xth Olympiad, Los Angeles 1932*, published by the Xth Olympiad Committee.
- ♦ *The American Olympic Committee Report for the Games of 1932 - Winter and Summer*, American Olympic Committee, publisher.
- ♦ *Olympic Memoirs* by Pierre de Coubertin, International Olympic Committee publication.
- ♦ Sports sections from Los Angeles daily newspapers, Jan. 1 - Aug. 31, 1932.
- ♦ *Torch Bearer*, Vol. III, March 1986, Issue 1.
- ♦ *Catalogue of Competition & Exhibition of Art for the Xth Olympiad, Los Angeles, 1932*.