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US #1 "BLOCK OF 100"



# **US #1 “BLOCK OF 100”**

## **Synopsis**

This one-frame exhibit consists of the reconstruction of one hundred 1847 US #1 stamps.

The exhibit tells the story of how one could reconstruct a sheet of 100 in an unconventional manner, due to the fact that re-construction of non proof 1847 #1 stamp would be nearly impossible.

We know Great Britain early stamps (Penny Black, Penny Red, etc.) sheets can be reconstructed due to their alphabetical positioning. Not so with the early US stamps, that's why I hope my story of displaying an early US sheet done in a thought provoking fictionally storyistic way will hopefully be unique and intriguing to others in philately.

### Treatment

The exhibit is organized in a manner to highlight the number “1” centered in the middle of the sheet/block of 100. This centering number one is made up of pairs, strip of 3 and a block of 4. The stamps are also arranged by their cancellation marks (pen cancels, red cancels, blue cancels, etc.)

### Importance

The importance of this exhibit is to portray a fiction based fun attempt to reconstruct the US 1847 #1 sheet/block of 100 using singles, pairs, strips and a 4-block. It was extremely challenging and I am unaware of another attempt to tell a story of our first stamp, displayed in such an -outside the box of thinking- kind of way.

The exhibit also has a key (same size as the 100 board) to show the outlined positioning of all 100 stamps. This will breakdown the 1-4 block, 3 strip of three, 3 vertical pairs, 8 horizontal pairs, 65 single stamps.

### Knowledge and Research

I used Linn's Stamp Facts 19th century, 1999 book as a huge reference. I made trips to the Minneapolis philatelic library for research and stamp shows, Mystic stamps, eBay and hip stamp to purchase the stamps.

The 4 block is certified as well as 1 strip of 3, all 3 vertical pairs are certified and 1 horizontal pair, and 2 singles as well.